

Actors Ink Former Student to shine on the big screen

Former Elite ensemble student Matt Vesley has not only had huge success as an actor currently appearing in the Bridgestone and Bank SA TV commercials but he is also a very successful writer and director with his short film "The Thing about Dolphons". Matt has been chosen to show his short film as part of the "Adelaide Film Festival" Matt says its my first Film festival... its so exciting". Congratulations Matt.



A SECOND CHANCE

Adelaide Feature Film

WOW Was the first thing Ruby said when she found out she had won the role in "Second Chance". Ruby Mae Taras Actors Ink student of many years plays the role of Kate, a young girl who is an elite junior gymnast, when an accident occurs causing Kates best friend to become a paraplegic Kate gives up gymnastics never competing again.. Ruby starred alongside Actors Ink professional actors Carmel Johnson who plays the role of Beth and David O'Brien playing the character of Pat. Congratulations to these amazing actors

Interview with Ruby Mae Taras

What was your first reaction when you found out you had won the role of Kate in Second Chance?

I was very excited and be given this opportunity since I have wanted to be in a movie for a very long time. I was a little shocked considering it was my first movie audition and I was successful.

What was it like being on a live film set with professional crew?

It was a fantastic experience and it was amazing to think how much effort the actors and the film crew put in to get good results . A lot of effort goes on behind the scenes to get the final effect and it will be interesting to see the movie on completion. The entire cast and crew were all very supportive and encouraging.

What advice do you have for other young aspiring actors?

I would encourage them to take as many opportunities as possible and to have persistence and determination. You also need you be prepared for auditions by learning your script and knowing the whole storyline to ensure you portray the character as the producer and script writer would like.

Do you think you and the character you played Kate have many similarities?

Yes for example in the movie Kate has a very strong passion for gymnastics which is similar to my passion for performing.

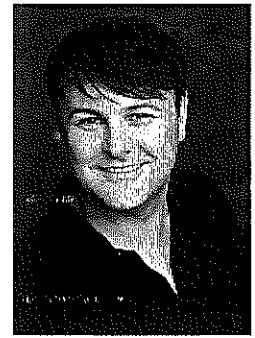
What do you think you have learnt after filming Second Chance?

I have learnt that it takes a lot of effort and commitment to make and produce a movie but it is also a very rewarding experience.



NEWSLETTER

Issue 30



2011 got off to bit of a slow start but I can say it is truly in full swing now.

This year Actors Ink will enter the world of film production, filming a script my niece wrote "The Stranger" we hope to enter the film into International Film festivals.

Term 1 will see Julia and myself running General Auditions for all youth acting classes to update our knowledge of student ability. We use this knowledge when casting. All students will have the opportunity to shoot in a "Green Screen" studio to further develop their knowledge of the professional industry at the end of term 2. Elite Ensemble will also be shooting a short film this year.

We've re defined the Essential Talent school syllabus lifting the outcomes for this year. All classes will be carefully monitored and we will be working closely with tutors and parents so students will meet the goals.

Essential Talent is also investigating the possibility of running a full time Advanced Diploma Dance Course starting next year creating further opportunities for dancers / performers in South Australia without the need to leave the security of home when finishing school to gain a recognised qualification in dance.

Essential are currently in negotiation for some big shows to tour to Asia this year, giving many of our performers the opportunity to work Internationally.

The start of the year has exploded with Actors Ink actors auditioning for some major international feature films and TV pilots Julia and myself are working very hard to create opportunities for our actors through our interstate and International colleagues and look forward to some major wins this year. Where is our next Teresa Palmer?

2011 is going to be an exciting year

Richard Laidlaw
MANAGING DIRECTOR

Whats Inside

- Find out which Actors Ink student has scored a role in Adelaides up and coming feature film
- Heard rumours Lady Gagas choreographer was in the building? Take a look inside to find out
- Another Actors Ink actor makes it into NIDA find out who inside

The Misanthrope

Congratulations to Nick English and Caroline Mignone on a great performance State Theatres production of " The Misanthrope". This is Nicks first production with State Theatre with a second later in the year in 'Holding the Man'.



ACTORS INK SCHOOL NEWS

This year we are implementing a revised and updated syllabus which we hope will develop our young actors ultimately producing greater outcomes. Term one has been a technique driven term where term 2 will see students working on duologues & ensemble pieces. Students will also do work with self devised pieces, character development, and work to camera culminating with a shoot day in JUNE with a film crew in a Green Screen studio...

Farmers Union TVC

Congratulations to Actors Ink actor Jason Wheeler for scoring a role in the Farmers Union TVC.



Actors Ink is MAKING A FILM!

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Actors Ink & Essential Talent are proud supporters of:

Search For A Movie Star

Down Syndrome Society of SA

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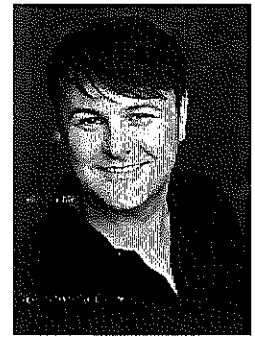
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Actors Ink AUDITIONS

SPARTICUS Auditions

Recently Actors Ink actors Chris Asimos, Carrington Loko, Rowan Hopkins, Roberto Zenca and Staten Evans had the opportunity to audition for roles in Spartacus -Season 2. The second series will commence shooting in NZ from beginning of April.



SHORT FILM CASTING

The time of year for Short Film casting is about to kick in again. Students from the various Screen Studies courses around Adelaide contact Actors Ink to cast their short film projects. The standard of these films are virtually that of full scale features demonstrating great cinematic skills. These films are also a great chance for actors to hone their skills in front of the camera and get some footage for their show reels. A word on caution, never sign a release form or contract unless the agent has approved it. Giving away all rights to your work de values you as an actor not to mention you could find yourself appearing in all forms of media for products which have nothing to do with the original project.

SLEEPLESS – Has been the first partially funded short film we have cast this season. Successful actors to win roles are Peter Ferris Stefan Durski, Corrie Maccini, Coralie Cheeny, Jeff Lang, Shannon Mackowski, and Rocky Feo



MEET THE NEW ESSENTIAL TALENT CREW

The Essential Talent performance crew is a group of Essential Talent's most promising, focused students who audition to obtain a place in the team, showing outstanding ability and are well on their way to becoming professional performers. The team is marketed as the Essential Talent Performance Crew performing at fetes, shopping centres and special events.



Michael Schwandt Masterclass

On Friday 18th March we secured US Choreographer / performer Michael Schwandt for his only Adelaide Masterclass. It was a Hip Hop Jazz class and was "fantastic". The room was filled with the energy of this fantastic teacher. Those lucky enough to get a place in class weren't disappointed and we look forward to having more great workshops of this calibre coming your way in the coming months. Look out for notices on the boards and bulletins on Facebook. If you're not yet a member of the Essential Talent Group join now!



ESSENTIAL TALENT Performance Academy

2010 saw a great improvement of students across all classes, which saw many students doing paid work within the entertainment industry. During the Christmas break we worked very hard assessing the syllabus and making changes to meet our high expectations we have for our dedicated students in 2011.

CLASS ATTIRE – It's important for students to feel good about themselves when attending class, appearance has a lot to do with this.

GIRLS please be sure to come to class with your hair neatly tied back / up, wearing leotards & leggings or lycra jazz shorts or Jazz pants.

BOYS please wear fitting T shirt, Jazz pants / lycra jazz shorts or short sports shorts.

FOOTWEAR – It is imperative for safety reasons the appropriate footwear to be worn to class. We have a "second hand goods" section on the pin up board at the top of the stairs should you want to buy / sell shoes etc. The only shoes accepted for JAZZ classes are jazz shoes or jazz sneakers. SNEAKERS can be worn to Hip Hop & Funk classes. JAZZ shoes can be worn to...



From Adelaide to Paris

Sam Reynolds long time tutor at Essential Talent has landed herself in Paris entertaining guests from all over the world in the world renown cabaret show

FLINDERS DRAMA CENTRE

Another Elite Ensemble member and Essential Talent performance team student Chiara Gabrielli has been accepted into the Flinders Drama Course where she will be studying acting full time. we wish Chiara all the best.



Straight for the try line

Actors Ink students Sam Trewnwith & Lachlan Micklethwait scored much sought after auditions for the new Fremantle Media pilot **Straight for the try line**. This is the sort of opportunity which can change lives.



Casting for a "Mirabelle"

Casting is underway for the role of Mirabelle a 5 year old girl in the upcoming Rolf De Heer film "The King Is Dead" Actors Ink students attending Junior Youth classes auditioned for the role. No decisions had been made at the point of printing this newsletter Rolf De Heer is the director who brought you films Bad Boy Bubby, Ten Canoes and The Tracker, now comes a new feature, The King is Dead. The Adelaide-based filmmaker Rolf de Heer will start filming the "nice little comedy about neighbours. am-